

# PREFACE

## Man, Building and Urban Planning

The conference Man, Building and Urban Planning (hereinafter CSUP) has been held by the Department of Urbanism and Urban Planning since 2006. This event is open especially for scientific researchers, undergraduates of doctoral study programs, public administration officers, and professional practitioners. Traditionally, also company representatives and representatives of civil society have been invited to discuss the conference papers.

The urban issue is broad and a variety of disciplines and professions have been engaged in it. This results in both discipline segmentation of researches and discussions on this topic and different terminology, methods of research together with various discipline and professional practices. The objective of the CSUP conference is to provide space for sharing the knowledge, perspectives and experience as well as the space for critical assessment of their significance and professional quality. Therefore, all conference papers were initially approved by the editorial board based on their annotations and after the conference all the texts were assessed by two reviewers in the framework of the so-called *double blind review*.

The outcome of this conference is this collection, which contains only the articles that meet the Scopus database criteria for *the conference proceedings*.

## Focus of the Conference

As it is indicated in the title, the conference includes three main topics which are as follows:

### URBAN PLANNING

urbanism, urban planning, public space, urban-planning legislation, landscape, land use, wider context of transport and technical infrastructure, urban theory, land-information systems

### MAN

the relation between man and city respectively society and urban area, spatial articulation of social processes, social geography, participation of the public in planning process, the role of institutions and organizations in the process of planning and building

### BUILDING

city-forming architecture, conservation, industrial heritage, experience of building and planning practices, design of public spaces

Pavel Holubec, editor